Permit #F00153823

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153823 **Type of Permit:** FILMING **Release Date:** 07/12/2019

Production Company LONDON ALLEY ENTERTAINMENT

Insured Company Name LONDON ALLEY ENTERTAINMENT
Contact Phone No. 1 310-439-2420
Contact Phone No. 2
Fax
Address 12910 CULVER BLVD, STE H
LOS ANGELES, California 90066

Production Title ANGELS

Type of Production Music Video

Producer Brandon Bonfiglio

Director Hannah Lux Davis

1st AD Ev Salomon

Production Manager Alexandra Randall

FilmL.A. Coordinator CJ Leavens

Location Manager Josh Hughes
Primary Phone Mobile - 323.833.9809
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting Max	$966.00
Notification Charge	$692.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DWP - BASECAMP ANY FACILITY	$500.00
LA CITY FIRE SAFETY OFFICER	$2,268.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DWP MONITOR	$100.00

Total Permit Fee $5,310.00

Number of Locations 6

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Summary Information — Location

Permit Number	F00153823	**Location Manager**	Josh Hughes
Production Company	LONDON ALLEY ENTERTAINMENT	Primary Phone	Mobile - 323.833.9809
Insured Company	LONDON ALLEY ENTERTAINMENT	Secondary Phone	
Production Title	ANGELS		

This location has been CANCELED

Location Address 1859 N Hillcrest Dr, Los Angeles, CA, 90210

Location Type Private Residence

Prep Dates 7/13/2019 - 7/13/2019 07:00 - 22:00 1 day

Film Dates 7/14/2019 - 7/14/2019 06:00 - 02:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	70
Catering Truck	1
Cube Trucks	1
Generator	1
Motor Homes	3
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	65
Extras	5

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; Interior music performance and amplified playback; Cancel Location;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00153823	**Location Manager**	Josh Hughes
Production Company	LONDON ALLEY ENTERTAINMENT	Primary Phone	Mobile - 323.833.9809
Insured Company	LONDON ALLEY ENTERTAINMENT	Secondary Phone	
Production Title	ANGELS		

This location has been CANCELED

Location Address 1859 Hillcrest Rd, Los Angeles, CA, 90068

Location Type Apartment Building

Prep Dates 7/13/2019 - 7/13/2019 07:00 - 22:00 1 day

Film Dates 7/14/2019 - 7/15/2019 06:00 - 02:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	70
Catering Truck	1
Cube Trucks	1
Generator	1
Motor Homes	3
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	65
Extras	5

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; Interior music performance and amplified playback; Cancel Location;

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00153823	**Location Manager**	Josh Hughes
Production Company	LONDON ALLEY ENTERTAINMENT	Primary Phone	Mobile - 323.833.9809
Insured Company	LONDON ALLEY ENTERTAINMENT	Secondary Phone	
Production Title	ANGELS		

Location Address	1859 Hillcrest Dr, Los Angeles, CA, 90210
Location Type	Private Residence
Prep Dates	7/13/2019 - 7/13/2019 07:00 - 22:00 1 day
Film Dates	7/14/2019 - 7/15/2019 06:00 - 02:00 1 day
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval. Equipment staging and vehicles may park on one side of the street only. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping or setting up in front of merchants or residents without prior approval Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Playback must be kept to moderate levels after 10pm so as not to disturb near by residents Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	Binder20.pdf 07.14.19 U 28704.pdf

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Summary Information — Location

Permit Number	F00153823	**Location Manager**	Josh Hughes
Production Company	LONDON ALLEY ENTERTAINMENT	Primary Phone	Mobile - 323.833.9809
Insured Company	LONDON ALLEY ENTERTAINMENT	Secondary Phone	
Production Title	ANGELS		

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	70
Catering Truck	1
Condors	1
Cube Trucks	1
Generator	1
Motor Homes	3
Picture vehicles	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	65
Extras	5
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Exterior music performance and amplified playback; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue; Interior models against scenery; Interior motion without sound; Interior music performance and amplified playback; Water based fogger. Drive ups and away on property. ; Posting signs will be taken down after filming on the 15th. ; Using DWP site at 1300 N. Beverly Dr. as a place to unload 5-10 trucks and put equipment on stakebeds to take up to the filming location ;

Special Effects: F/X Permit # U28704

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: 40 candles

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY DEPARTMENT OF WATER & POWER	Tracey Yasunaga

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Summary Information — Location

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Insured Company	LONDON ALLEY ENTERTAINMENT	Secondary Phone	
Production Title	ANGELS		

Coordinator Note UFSO required 7/14 0600-0200 (20 hours)

Parking

Base Camp
Location Type :
Filming Location

Parking Notes
MRCA Franklin Canyon

Crew Parking
Location Type :
Other Location

FRANKLIN CANYON PARK
2600 Franklin Canyon Dr,
Beverly Hills, CA, 90210

Posting "No Parking" signs B/S BEVERLY PLACE., N. BEVERLY DR - FRANKLIN CANYON DR.
W/S FRANKLIN CANYON DR., LOWER BEVERLY PL - UPPER BEVERLY PL

ALL POSTING IS USED TO KEEP ROADS OPEN FOR TRUCKS TO GO UP TO THE LOCATION SAFELY NO VEHICLES IN POSTING

Approximate Footage more than 1800 **Log Number** 247185

Date(s) 7/13/2019 to 7/15/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00153823	**Location Manager**	Josh Hughes
Production Company	LONDON ALLEY ENTERTAINMENT	Primary Phone	Mobile - 323.833.9809
Insured Company	LONDON ALLEY ENTERTAINMENT	Secondary Phone	
Production Title	ANGELS		

This location has been CANCELED

Location Address 205 S Mission Rd, Los Angeles, CA, 90033

Location Type Warehouse

Film Dates 7/13/2019 - 7/14/2019 06:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Catering Truck	1
Cube Trucks	1
Generator	1
Motor Homes	3
Vans	2

Personnel on Location

Type	Quantity
Cast	8
Crew	65
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Interior

NOT A PERMIT

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Summary Information — Location

Permit Number	F00153823	**Location Manager**	Josh Hughes
Production Company	LONDON ALLEY ENTERTAINMENT	Primary Phone	Mobile - 323.833.9809
Insured Company	LONDON ALLEY ENTERTAINMENT	Secondary Phone	
Production Title	ANGELS		

Dialogue; Interior models against scenery; Interior motion without sound; Interior music performance and amplified playback; Cancel Location;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S AZUSA ST., S MISSION RD - S. ANDERSON ST
POSTING CANCELLED

Approximate Footage County Parking **Log Number** 247192

Date(s) 7/13/2019 to 7/13/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S S. MISSION RD., 249 S. MISSION RD - NORTH 150'
W/S S. MISSION RD., 249 S. MISSION RD - SOUTH 150'
POSTING CANCELLED

Approximate Footage County Parking **Log Number** 247193

Date(s) 7/13/2019 to 7/13/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00153823	**Location Manager**	Josh Hughes
Production Company	LONDON ALLEY ENTERTAINMENT	Primary Phone	Mobile - 323.833.9809
Insured Company	LONDON ALLEY ENTERTAINMENT	Secondary Phone	
Production Title	ANGELS		

Location Address 1333-1335 Willow St, Los Angeles, CA, 90013

Location Name WILLOW STAGES

Location Type Stage

Film Dates 7/13/2019 - 7/14/2019 06:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Catering Truck	1
Cube Trucks	1
Generator	1
Motor Homes	3
Vans	2

Personnel on Location

Type	Quantity
Cast	8
Crew	65
Spot Check	1

DRAFT PERMIT

FilmL.A., Inc.
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www.filmla.com

Summary Information — Location

Permit Number	F00153823	**Location Manager**	Josh Hughes
Production Company	LONDON ALLEY ENTERTAINMENT	Primary Phone	Mobile - 323.833.9809
Insured Company	LONDON ALLEY ENTERTAINMENT	Secondary Phone	
Production Title	ANGELS		

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound; Interior music performance and amplified playback;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S WILLOW ST., SANTE FE AVE - 300 WEST
W/S SANTE FE AVE., PALMETTO ST - WILLOW ST
B/S PLAMETTO ST., MATEO ST - SANTA FE AVE

Approximate Footage more than 1800 **Log Number** 247315

Date(s) 7/13/2019 to 7/13/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00153823	**Location Manager**	Josh Hughes
Production Company	LONDON ALLEY ENTERTAINMENT	Primary Phone	Mobile - 323.833.9809
Insured Company	LONDON ALLEY ENTERTAINMENT	Secondary Phone	
Production Title	ANGELS		

Location Address 1316-1324 Palmetto St, Los Angeles, CA, 90013

Location Type Warehouse

Film Dates 7/13/2019 - 7/14/2019 06:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
07.13.19 U 28693.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Catering Truck	1
Cube Trucks	1
Generator	1
Motor Homes	3
Vans	2

Personnel on Location

Type	Quantity
Cast	8
Crew	65
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Interior

NOT A PERMIT

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Summary Information — Location

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Production Company	LONDON ALLEY ENTERTAINMENT	Primary Phone	Mobile - 323.833.9809
Insured Company	LONDON ALLEY ENTERTAINMENT	Secondary Phone	
Production Title	ANGELS		

Dialogue; Interior models against scenery; Interior motion without sound; Interior music performance and amplified playback;

Special Effects: F/X Permit # U28693

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Fire FX Using Two Floor Style Fire Boxes 2-5 gal propane tanks

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of London Alley (“Principal”) and am
Name of “Principal” / Production Company
authorized to enter into binding contractual agreements on Principal’s behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it’s authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it’s employees and agents (“Film This”) as Principal’s authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal’s instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it’s insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal’s agent as set forth herein.

Dated 8/16/18 By B. K. L
Representative’s Signature

London Alley	12910 Culver Blvd. Ste H
Name of “Principal” (Production Company)	Principal’s Address
Kai Lusk	LA, CA 90066
Print Princpal Representative’s Name	City, State, Zip Code
Asst. Prod. Coord.	8082946846
Representative’s Title (i.e. UPM, Loc Mgr)	Principal’s Telephone Number

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00153823

Permit No: 28704

Date Issue 7/12/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3238.06

Name: o'connor ian | Address: 2447 san marco dr | Phone: (323) 467-5078

Company: | City: hollywood | Mobile:

Email: ian@oconnorfx.com | State: ca | Zip: 90068 | Fax:

2nd Operator: 2083.08 edward ros

Production Title: ANGEL | Production Company: LONDON ALLEY

Location: 1859 HILLCREST DR

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CANDLES FOR BACKGROUND SETTING

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

40- CANDLES- VARIOUS SIZES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF o'connor ian, 3238.06 AND SPOT CHECK FOR EFFECTS ONLY FP# 153823

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

7/14/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

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- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00153823
Permit No: 28693
Date Issue 7/12/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3238.06

Name: o'connor ian
Company:
Email: ian@oconnorfx.com

Address: 2447 san marco dr
City: hollywood
State: ca Zip: 90068

Phone: (323) 467-5078
Mobile:
Fax:

2nd Operator: 2083.08 edward ros

Production Title: ANGEL
Production Company: LONDON ALLEY
Location: 1324 PALMETO ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

FIR EEFFECTS USING TWO FLOOR STYLE FIRE BOXES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2-5 GAL PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF o'connor ian, 3238.06 AND SPOT CHECK FOR EFFECTS ONLY FP# 153823

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

7/13/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

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